

Week 1 — Color: Color Wheel Creatures

Materials: Paper, pencil, crayons/markers/colored pencils

Student will learn:

- Primary colors: red, yellow, blue
- Secondary colors: orange, green, purple
- Warm vs. cool colors
- How mixing colors creates new colors

Students design an imaginary creature using different colors.

For example:

"Invent an animal that doesn't exist. What does it look like? Where does it live?"

They can create a colorful background too.

Have each student explain:

- Their creature's name
- Where it lives
- Their favorite color combination

Week 2 — Lines & Patterns: Patterned Animals

Materials: Paper, pencil, black marker, coloring materials

Students will learn:

—— straight

~~~~ wavy

//// diagonal

^^^ zigzag

ooo curved

Students draw an animal and fill its body with different patterns.

For example, a turtle could have:

- zigzags on its shell
- dots on its feet
- waves on its head

## Week 3 — Nature & Texture: Mixed-Media Tree

Students create a tree using several different materials.

Possible materials:

- Construction paper
- Tissue paper
- Crayons
- Markers
- Paint
- Magazine scraps
- Yarn

Have them think about how they can create different textures.

For example:

- Tissue paper → leaves
- Torn paper → grass
- Crayon rubbing → tree bark

## Week 4 — Shapes & Simple Perspective: My Dream House

**Materials:** Paper, pencil, ruler, coloring materials

Students will learn that objects that are **closer can appear larger** and objects farther away can appear smaller.

Start with basic shapes:

- Squares
- Rectangles
- Triangles
- Circles

Then students will design their dream house.

They can add:

- A swimming pool
- Treehouse
- Garden
- Pets
- Playground
- Secret room

## Week 5 — Portraits: Silly Self-Portraits

**Materials:** Paper, pencil, mirror (optional), coloring materials

Students will learn basic facial placement:

- Eyes roughly halfway down the head
- Nose between the eyes and mouth
- Ears around eye-to-nose level

Then students can exaggerate their features to make a silly and creative self portrait.

Examples:

- Giant glasses
- Crazy hair
- Favorite hat
- Funny expression
- Costume

## Week 6 — Under the Sea: Ocean Collage

**Materials:** Blue paper, construction paper, scissors, glue, coloring materials.

Students create an underwater scene.

They can include:

- Fish
- Sharks
- Jellyfish
- Coral
- Seaweed
- Shells
- Sunken treasure

Students will learn to use **layering** to create depth.

For example:

**Back:** water

↓

**Middle:** coral/seaweed

↓

**Front:** fish/animals

## Week 7 — Designing a City: Build Your Own City

**Materials:** Paper, pencil, ruler, coloring materials

Students create their own imaginary city using shapes, lines, patterns, and perspective.

Students will learn:

- How artists show foreground, middle ground, and background
- How making objects smaller can make them look farther away
- Using basic shapes to build buildings

### **Project:**

Students design a city that could be:

- A futuristic city
- A city in the clouds
- An underwater city
- A city for animals
- A candy city
- A city on another planet

Encourage them to include:

- At least 3 buildings
- Nature
- Transportation
- People or characters
- One completely imaginary feature

## Week 8 — Final Project: My Imaginary World

**Materials:** A large piece of paper, any art materials they have

This should combine everything they've learned.

Students create an imaginary world containing whatever they want:

"If you could create your own world, what would it look like?"

They could make:

- A magical forest
- Alien planet
- Underwater city
- Candy kingdom
- Dinosaur island

- Futuristic city

Encourage them to use at least **3 techniques** they've learned during the course.

For example:

- Color mixing
- Patterns
- Texture
- Layering
- Shapes
- Perspective

Final 10–15 minutes

Have a mini **art gallery**.

Each student presents:

1. What they created
2. Their favorite part
3. One technique they used
4. Something they learned during the 8 weeks